

```

*****
*               Christophe Maé : Dingue, dingue, dingue (**)               *
*****
*** www.ilovetabs.com ***

```

mesure = 2/4, tempo = 105, subdivision (-) = double-croche
 suggestions de réglage :
 micro = 50% manche / 50% chevalet
 EQ = 100% bass / 0% mid / 100% treble

intro :

```

G | :8x      : |
D | ----- |
A | +----- |
E | ----- |

```

couplet a :

```

G | :8x      : :2x      : |
D | ----- | -----4- | ----- | ----- |
A | ----- | -----4- | ----- | ----- |
E | ----- | -----2- | ----- | ----- |

```

```

G | ----- | ----- | 3----- | ----- | ----- | ----- | ----- |
D | -----3-6- | ----- | -----4- | -----6- | -----6- | -----3- | 4----- | -----6\-- |
A | 4----- | ----- | ----- | ----- | 4----- | -----6- | ----- | ----- |
E | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

```

refrain a :

```

G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- | ----- | ----- | -----3-6- |
A | ----- | ----- | 4-4-+- | ----- | ----- | ----- | 4-4-+- |
E | 6-6-+-2- | -----+24- | -----4- | -----+45- | 6-6-+-2- | -----+4- | -----4- |

```

```

G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
A | ----- | ----- | 4-4-+- | ----- | ----- | ----- | 4-4-+- |
E | 6-6-+-2- | -----+24- | -----4- | -----+45- | 6-6-+-2- | -----+4- | -----4- |

```

couplet b :

```

G | :2x      : :2x      : |
D | ----- | ----- | ----- | ----- | ----- | ----- |
A | -----4- | ----- | -----4- | ----- | ----- | -----1-3- |
E | ----- | -----2- | ----- | ----- | -----2- | ----- |

```

```

G | ----- | ----- | ----- | ----- | -----3-6- | -----3- | 4----- | -----6\-- |
D | -----3-6- | ----- | ----- | ----- | -----4-4- | -----6- | ----- | ----- |
A | 4----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
E | -----4- | -----6-2- | -----4- | ----- | ----- | ----- | ----- | ----- |

```

refrain a

pont :

```

G | ----- | ----- | ----- | -----6- | 4----- | ----- | 4----- | 3----- |
D | ----- | ----- | ----- | -----6- | ----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- | ----- | ----- | ----- | -----5- |
E | 6----- | -----4- | ----- | ----- | ----- | ----- | ----- | ----- |

```

```

G | -----6- | -----5- | ----- | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- | ----- | ----- | -----8\-- |
A | -----8- | -----6- | ----- | ----- | ----- | ----- | ----- |
E | 6----- | -----4- | -----2-2-2- | ----- | 4----- | ----- | 1----- |

```

refrain b :

```

G | ----- | ----- | ----- | ----- | ----- | ----- | -----3-6- |
D | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
A | +----- | ----- | 4-4-+- | -----+45- | 6-6-+-2- | -----+4- | -----4- |
E | ----- | ----- | -----4- | ----- | 6-6-+-2- | -----+4- | -----4- |

```

```

G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
A | ----- | ----- | 4-4-+- | ----- | ----- | ----- | 4-4-+- |
E | 6-6-+-2- | -----+24- | -----4- | -----+45- | 6-6-+-2- | -----+4- | -----4- |

```

refrain a x3

```

=====
légende : (**) = arrangement inspiré de la ligne de basse originale
+ = étouffer la corde (stopper le son)
|:Nx :| = répéter N fois le passage entre |: et :|
\ = glissé (slide) vers le bas
=====

```