
<pre>mesure = 4/4, tempo = 98, subdivision (-) = double-croche suggestions de réglage : micro = 50% manche / 50% chevalet EQ = 100% bass / 50% mid / 50% treble</pre>				
G5-5-+-2-23+ D A 3 3 E	5-5-+-2-22333- 	5-5-+-2-23+ 3	5-5-+-222-33+- 3	
G5-5-+-2-23+ D A 3 3 E	5-5-+-2-+ 3			
G5-5-+-2-23+ D	5-5-+-222-33+- 	5-5-+-2-23+ 3	: 5-5-+-2-22333- 3	
G5-5-+-2-23+ D	5-5-+-2-22333- 3	5-5-+-2-23+ 3	: 5-5-+-222-33+- 3	
G5-5-+-2-23+ D	:7-7-+			
G	5 333	5-5-+-2-23+ 3	5-5-+-222-33+- 3	
G5-5-+-2-23+ D A 3 3 E			5-5-+-222-33+- 3	:4x :
:5x G5-5-+-555 - D A 333 3 E	5-5-+-55555 333	5-5-+-5555 333	966	 3-+
<pre>légende : (*) = transcription simplifiée par rapport au morceau original + = étouffer la corde (stopper le son) A = frette 10, B = frette 11, C = frette 12, etc :Nx : = répéter N fois le passage entre : et : </pre>				