

mesure = 4/4, tempo = 160, subdivision (-) = croche  
suggestions de réglage :  
micro = 100% manche  
EQ = 100% bass / 50% mid / 50% treble

|   |          |          |          |                      |          |                   |                  |                      |
|---|----------|----------|----------|----------------------|----------|-------------------|------------------|----------------------|
| G | :3x      | :        |          |                      |          |                   |                  |                      |
| D | -----    | -----    | -----    | -----                | -----    | -----             | -----            | -----                |
| A | -----    | -----    | P        | -----                | -----    | -----             | -----            | -----                |
| E | 0--00--0 | 0--03-53 | 0--00--0 | -7-5-P-H<br>0---7534 | 0--00--0 | --P-H<br>0--05034 | ----7<br>0--00-- | -5---P-H<br>----7534 |

|   |    |  |    |  |        |         |        |         |
|---|----|--|----|--|--------|---------|--------|---------|
| G |    |  |    |  |        |         |        |         |
| D |    |  |    |  |        |         |        |         |
| A |    |  |    |  |        |         |        |         |
| E | 0+ |  | 0+ |  | 0-00-0 | 0-03353 | 0-00-0 | 0-0334- |

|   |        |           |        |        |        |         |        |         |
|---|--------|-----------|--------|--------|--------|---------|--------|---------|
| G | -----  | -----H    | -----  | -----  | -----  | -----   | -----  | -----   |
| D | -----  | -----H-57 | -----  | -----  | -----  | -----   | -----  | -----   |
| A | -----  | -----57   | -----  | -----  | -----  | -----   | -----  | -----   |
| E | 5-55-5 | 5-----    | 5-55-5 | 5-35-3 | 0-00-0 | 0-03353 | 0-00-0 | 0-03356 |

|   |          |            |             |            |             |         |           |
|---|----------|------------|-------------|------------|-------------|---------|-----------|
| G | -----    | -----      | -----       | -----      | -----       | -----   | -----     |
| D | -----    | -----      | -----       | -----      | -----       | -----   | -----     |
| A | -----    | 5---55+--- | 5---55-2--- | 3---333--- | 3---33-5--- | -----   | -----     |
| E | 7--77--- | -----      | -----       | -----3     | -----       | 3-----4 | 5--5----- |

|   |          |          |          |            |
|---|----------|----------|----------|------------|
| G | -----    | -----    | -----    | -----      |
| D | -----    | -----    | -----    | -----      |
| A | -----    | -----    | -----    | -----55--H |
| E | 0--00--0 | 0--03353 | 0--00--0 | 0---534    |

|   |         |         |          |          |          |          |          |          |
|---|---------|---------|----------|----------|----------|----------|----------|----------|
| G | ---     | ---     | ---      | ---      | ---      | ---      | ---      | ---      |
| D | ---     | ---     | ---      | ---      | ---      | ---      | ---      | ---      |
| A | ---     | ---     | ---      | ---      | ---      | ---      | ---      | ---      |
| E | 7--77-- | 5--555+ | 5--555-2 | 3--333-- | 3--33-5- | 3--3-3-4 | 5--5-5-6 | 7-7-7-7- |

|   |         |         |     |     |     |     |     |     |
|---|---------|---------|-----|-----|-----|-----|-----|-----|
| G | ---     | ---     | --- | --- | --- | --- | --- | --- |
| D | ---     | ---     | --- | --- | --- | --- | --- | --- |
| A | 3-33-57 | 57      | --- | --- | --- | --- | --- | --- |
| E | 5-55-57 | 0-00-57 | --- | --- | --- | --- | --- | --- |

[illegible]

|   |         |         |          |         |         |         |         |          |
|---|---------|---------|----------|---------|---------|---------|---------|----------|
| G | _____   | _____   | _____    | _____   | _____   | _____   | _____   | _____    |
| D | _____   | _____   | -P       | _____   | _____   | _____   | _____   | _____    |
| A | _____2  | 3--33-5 | 75-----7 | 7-----H | -----2  | 3--33-2 | -----5  | 7--57-5- |
| E | 5--55-- |         | 0-----   | 00-34   | 5--55-- |         | 0--00-- |          |

|   |          |          |          |        |         |          |         |             |             |        |
|---|----------|----------|----------|--------|---------|----------|---------|-------------|-------------|--------|
| G | -----    | -----    | -----    | -----  | -----   | -----    | -----   | 7-----      | -----       | -----  |
| D | -----    | -----H   | -----    | -----  | -----   | -----H   | -----   | -----7----- | -----7----- | -----  |
| A | 5--55+-- | 5--55-57 | -----    | -----2 | 3--33-3 | 3--3345- | 5--55-- | -----       | 5-----5-    | -----5 |
| E | -----    | 5-----5  | 5--55-5- | -----  | -----   | -----    | -----   | -----       | -----       | -----  |

|   |          |          |          |          |        |
|---|----------|----------|----------|----------|--------|
|   | :8x      | :        |          |          |        |
| G | -----    | -----    | -----    | -----    | -----  |
| D | -----    | -----    | -----    | -----    | -----  |
| A | -----    | -----    | -----    | -----    | -----  |
| E | 0--00--0 | 0--03-53 | 0--00--0 | 0--7---- | 0----- |

légende : (\*) = transcription simplifiée par rapport au morceau original  
 + = étouffer la corde (stopper le son)  
 |:Nx |: = répéter N fois le passage entre |: et :|  
 H = Hammer On (de la note qui se trouve juste sous le H)  
 P = Pull Off (de la note qui se trouve juste sous le P)