

```
*****
* Gary Moore : Too Tired (*) *
*****
*** www.ilovetabs.com ***
```

mesure = 12/8, tempo = 145, subdivision (-) = croche
suggestions de réglage :
micro = 100% manche
EQ = 100% bass / 50% mid / 50% treble

intro :

```
G | :5x      : |
D | ----- |
A | ----- |
E | +----- 5555555555 |
```

refrain a :

```
G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
D | ---4-45-56-7 | ---4-45-56-7 | ----- | ----- | ---6-67-79-7 | ---4-45-56-7 | ----- | ----- |
A | 5-5----- | 5-5----- | ---4-45-56-7 | ---4-45-56-6 | 7-7----- | 5-5----- | ---4-45-56-6 | 7-7-7----- |
E | ----- | ----- | 5-5----- | 5-5----- | ----- | ----- | 5-5----- | -----4----- |
```

couplet a :

```
G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
A | -----4----- | 5--+----- | ----- | ----- | -----4----- | 5--+----- | ----- | ----- |
E | 5--+----- | -----4----- | 5--+----- | -----4----- | 5--+----- | -----4----- | 5--+----- 5555555555 |
```

refrain a

couplet b :

```
G | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- |
A | -----4----- | 5--+----- | ----- | ----- |
E | 5--+----- | -----4----- | 5--+----- | 555555555555 |
```

refrain a

couplet b

refrain b :

```
G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
D | ---4-45-56-7 | ---4-45-56-7 | ----- | ----- | ---6-67-79-7 | ---4-45-56-7 | ----- | ----- |
A | 5-5----- | 5-5----- | ---4-45-56-7 | ---4-45-56-6 | 7-7----- | 5-5----- | ---4-45-56-6 | 7-7----- |
E | ----- | ----- | 5-5----- | 5-5----- | ----- | ----- | 5-5----- | ---2-23-34-4 |
```

couplet b

refrain b

solo :

```
G | ----- :2x      : | ----- :2x      : | ----- |
D | -----5-56-6 | 7-7---5-56-6 | 7-7---5-56-6 | ---4-45-56-7 | ----- | ----- |
A | ---7-7----- | ---7-7----- | ---7-7----- | 5-5----- | ---4-45-56-7 | ---4-45-56-6 |
E | 5-5----- | ----- | ----- | ----- | 5-5----- | 5-5----- |
```

```
G | ----- | ----- | ----- | ----- |
D | ---6-67-79-7 | ---4-45-56-6 | 7-7----- | ----- |
A | 7-7----- | 5-5----- | ---4-45-56-6 | 7-7-7----- |
E | ----- | ----- | -----4----- | ----- |
```

couplet b

refrain b

finale :

```
G | ----- :2x      : | ----- :2x      : | ----- | ----- |
D | -----5-56-6 | 7-7---5-56-6 | 7-7---5-56-6 | ---4-45-56-7 | ----- | ----- | ---6-67-79-7 | ----- |
A | ---7-7----- | ---7-7----- | ---7-7----- | 5-5----- | ---4-45-56-7 | ---4-45-56-6 | 7-7----- | 5-5----- |
E | 5-5----- | ----- | ----- | ----- | 5-5----- | 5-5----- | ----- | ---2-23-34-4 |
```

```
G | ----- :7x      : | ----- | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- | ----- | ----- |
E | 5--+----- | 5----- | ----- | ----- | ----- | ----- +----- 5--+----- |
```

légende : (*) = transcription simplifiée par rapport au morceau original
+ = étouffer la corde (stopper le son)
|:Nx :| = répéter N fois le passage entre |: et :|