```
Lee Dorsey: Working in the Coal Mine
                       *** www.ilovetabs.com ***
mesure = 4/4, tempo = 143, subdivision (-) = croche
suggestions de réglage :
   micro = 100% manche
   EO = 100\% bass / 50% mid / 50% treble
intro:
          |-----|8----8|----6-8-|8---6-8-|+68-6-8-
A | ----- | ----- | ----8--- | ---8--- | ---8---- | ---8---- |
                   _____|___|___
refrain:
D|8-----|8---6-8-|8---6-8-|+68-6-8-
A | ----8--- | ---8---- | ---8---- | ---8----
E | ----- | ------ | ------
D|8-----|8--6----|8------8|+6-----
A | ----8--- | ----865- | ----8--- | --865-67
E | ----- | ------ | ------ | -----8--
couplet :
G | ----- | -----
D | ----- | 8 ----- | 8 ----- | 5
A | 8--88--8 | -5--6-7- | 8---8-8- | -5--6-7-
E | ----8-8-- | ----8-8-- | ----8-8-- |
G | ----- | -----
D | ----- | 8----- | --A--A-A | --A--567
A | 8---88-- | -5--6-7- | 8--8--8- | 8--8+---
E | ---8---- | ------ | ------
refrain
couplet
refrain
pont :
 :2x
D | 8----8 | ---6-8- | 8---6-8- | +68-6-8-
A | ----8--- | ---8---- | ---8---- |
E | ----- | -----
refrain
couplet
refrain
couplet
refrain
pont en diminuant le volume
légende : + = étouffer la corde (stopper le son)
         A = frette 10, B = frette 11, C = frette 12, etc...
          |:Nx : | = répéter N fois le passage entre |: et : |
```