
 * Nina Simone : Feeling Good *

 *** www.ilovetabs.com ***

mesure = 6/8, tempo = 76, subdivision (-) = croche
 suggestions de réglage :
 micro = 100% manche
 EQ = 100% bass / 50% mid / 50% treble

intro :

| | | | | |
|---|---------|---------|---------|--------|
| G | ----- | ----- | ----- | ----- |
| D | 5---+-5 | 3---+-3 | 1---+-1 | 0-0303 |
| A | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- |

partie a :

| | | | | | | | |
|---|---------|---------|---------|--------|---------|---------|---------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | 5---+-5 | 3---+-3 | 1---+-1 | 0--0-3 | 5---+-5 | 3---+-3 | 1---+-1 |
| A | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

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|---|---------|---------|---------|---------|---------|---------|---------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | 5---+-5 | 3---+-3 | 2---+-2 | 1---+-1 | 0---+-0 | ----- | ----- |
| A | ----- | ----- | ----- | ----- | ----- | 3---+-3 | 1---+-1 |
| E | ----- | ----- | ----- | ----- | ----- | ----- | 0--5-- |

| | | | | | | | |
|---|---------|--------|--------|--------|--------|--------|--------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | ----- | 5---+- | 5---+- | 5---+- | 5---+- | 5---+- |
| A | 3---+-3 | 5---+- | -----5 | -----5 | -----5 | -----5 | -----5 |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

partie b :

| | | | | | | | |
|---|--------|--------|--------|--------|--------|--------|--------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | -----2 |
| D | 5---+- | 3---+- | 1---+- | 0--7-0 | 5---+- | 3---+- | 1---+- |
| A | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

| | | | | | | | |
|---|--------|--------|--------|--------|--------|--------|--------|
| G | 3---+- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | 5---+- | ----- | ----- | 5---+- | ----- | ----- |
| A | ----- | ----- | 6---+- | 3---+- | ----- | 6---+- | 5---+- |
| E | ----- | ----- | ----- | 6---+- | ----- | ----- | ----- |

intro

partie c :

| | | | | | | | |
|---|---------|---------|---------|--------|---------|---------|---------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | 5---+-5 | 3---+-3 | 1---+-1 | 0--0-3 | 5---+-5 | 3---+-3 | 1---+-1 |
| A | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

| | | | | | | | |
|---|---------|---------|---------|---------|---------|---------|---------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | 5---+-5 | 3---+-3 | 2---+-2 | 1---+-1 | 0---+-0 | ----- | ----- |
| A | ----- | ----- | ----- | ----- | ----- | 3---+-3 | 1---+-1 |
| E | ----- | ----- | ----- | ----- | ----- | ----- | 0--5-- |

| | | | | | | | |
|---|--------|-------|--------|-------|--------|-------|--------|
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| A | 3----- | ----- | 0----- | ----- | 8----- | ----- | 6----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

| | | | | |
|---|--------|-------|-------|-------|
| G | ----- | ----- | ----- | ----- |
| D | ----- | ----- | ----- | ----- |
| A | 5----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- |

intro

intro en diminuant le volume

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légende : + = étouffer la corde (stopper le son)

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