

time = 4/4, tempo = 90, resolution (-) = 16th note

settings suggestion :

pickup = 50% neck / 50% bridge

pickup = 50% neck / 50% bridge
EQ = 50% bass / 50% mid / 50% treble

verse a :

chorus :

G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	5--5--5-5--5	-----	3---3---5-5--5-
E	0---0---0-0---0	-----	5---5---5-5--5-	-----

G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	5-----5-----5-----5-----5-----	-----	-----
E	0-----0-----0-----0-----0-----	-----	5-----5-----5-----5-----0-----	1-----1-----1-----0-----1-----1-----1-----0-----

verse b :

:2x			
G			
D			
A	5---5---5-5---5-		3---3---5-5---5-
E	3---3---3-3---3-	5---5---5-5---5-	

chorus

verse b

chorus

verse c :

G				
D				E-C +
A				E---C \
E	3	+		

G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	5-----5-----5-----5-----5-----	-----	3-----3-----5-----5-----5-----
E	3-----3-----3-----3-----3-----	-----	5-----5-----5-----5-----5-----	-----

outro :

G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	5-5-5-5-5-	-----	3-3-5-5-5-
E	0-0-0-0-0-0-	-----	5-5-5-5-5-	-----

G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	0-----0-----0-----0-----0-----	5-----5-----5-----5-----5-----	5-----5-----5-----5-----0-----
			1-----1-----0-----1-----1-----0-----

:14x :
G-----|-----|-----|-----|
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E 5---5--5+-5-5-0- 1-1-1-0-1-1-1-0- 0-----/ C-----|

legend : (*) = simplified transcription of the original song

+ = mute string (stop sound)

A = 10th fret, B = 11th fret, C = 12th fret, and so on...

`[:Nx :]` = repeat N times the slice between `:` and `:`

\ = slide down

/ = slide up