
 * Scorpions : Send Me an Angel *

 *** www.ilovetabs.com ***

mesure = 4/4, tempo = 54, subdivision (-) = double-croche

suggestions de réglage :

micro = 50% manche / 50% chevalet

EQ = 100% bass / 50% mid / 50% treble

| | | | | | | | |
|---|-------|-------------------------|-------|-------------------|-------|-------------------------|-------------------|
| | :4x | : | | | | | |
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | 1----- | ----- | 1----- | ----- | 1----- | 1----- |
| A | ----- | -----2-----4-----1----- | ----- | -----2-----4----- | ----- | -----2-----4-----1----- | -----2-----4----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

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|---|--------|-------------------|-------|-------------------|-------|-------------------|-------------------|
| | :4x | : | | | | | |
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | 1----- | ----- | 1----- | ----- | 1----- | 1----- |
| A | +----- | -----2-----1----- | ----- | -----2-----4----- | ----- | -----2-----1----- | -----2-----4----- |
| E | ----- | -----2----- | ----- | ----- | ----- | -----2----- | ----- |

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|---|-------------|--------------|-------------|--------------|
| G | ----- | ----- | ----- | ----- |
| D | -----1----- | -----1----- | -----1----- | -----1----- |
| A | ----- | 3-----4----- | ----- | 3-----4----- |
| E | 1----- | ----- | 1----- | ----- |

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|---|-------------------|-------------|-------------------|-------------|
| G | ----- | ----- | ----- | ----- |
| D | -----1----- | -----1----- | -----1----- | -----1----- |
| A | -----4-----3----- | -----4----- | -----4-----3----- | -----4----- |
| E | 1----- | 1----- | 1----- | 1----- |

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|---|-------------------|-------------|-------------------|-------------|
| G | ----- | ----- | ----- | ----- |
| D | ----- | -----1----- | ----- | -----1----- |
| A | -----4-----3----- | -----4----- | -----4-----3----- | -----4----- |
| E | 1-----4----- | 1----- | 1-----4----- | 1----- |

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|---|---------------|---------------------|---------------|---------------------|
| G | ----- | ----- | ----- | ----- |
| D | ----- | 0-----01-----3----- | ----- | 0-----01-----3----- |
| A | ----- | ----- | ----- | ----- |
| E | 3-----31----- | ----- | 3-----31----- | ----- |

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|---|--------------|--------|--------------|--------|
| G | ----- | ----- | ----- | ----- |
| D | 1-----1----- | 1----- | 1-----1----- | 1----- |
| A | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- |

| | | | | |
|---|-------------------|-------------------|-------------------|-------------------|
| | :2x | | | : |
| G | ----- | ----- | ----- | ----- |
| D | 1----- | 1----- | 1----- | 1----- |
| A | -----2-----1----- | -----2-----4----- | -----2-----1----- | -----2-----4----- |
| E | -----2----- | ----- | -----2----- | ----- |

| | | | | |
|---|--------------|---------------|--------------|---------------|
| | :4x | | > | : |
| G | ----- | ----- | ----- | ----- |
| D | -----1----- | -----1----- | -----1----- | -----1----- |
| A | ----- | 3-----34----- | ----- | 3-----34----- |
| E | 1-----1----- | 1-----1----- | 1-----1----- | 1-----1----- |

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légende : + = étouffer la corde (stopper le son)
 |:Nx:| = répéter N fois le passage entre |: et :|
 > = en diminuant le volume

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